

CURRICULUM VITAE

Harry Hillman Chartrand, PhD

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BIOGRAPHY

Name Harry A. Hillman Chartrand, PhD
Cultural Economist & Publisher, Compiler Press
Chief Economist, Cultural Econometrics

Lecturer, University of Saskatchewan
Department of Economics
College of Arts & Sciences (1998-2009)
Bioresources Policy, Business & Economics
College of Agriculture (2008 & 2009)
Johnson & Shoyama Graduate School of Public Policy (Sept. - Oct. 2009)

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Education B.A, Hon. Economics, Carleton University, Ottawa, 1971
M.A, Economics, Carleton University, Ottawa, 1974
PhD, Interdisciplinary Studies, University of Saskatchewan, 2006

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Web Sites Compiler Press
<http://www.compilerpress.ca/>
Competitiveness of Nations
<http://www.compilerpress.ca/Competitiveness/index.htm>
Compleat World Copyright Website
<http://www.compilerpress.ca/CWVCW/Index.htm>
Cultural Economics - Collected Works of HHC
<http://www.compilerpress.ca/Cultural%20Economics/Index.htm>
Elemental Economics
<http://www.compilerpress.ca/ElementalEconomics/index.htm>
World Cultural Intelligence Network:
<http://members.shaw.ca/wcin/>

WORK HISTORY

On graduation in 1971 I opened a consultancy - *FUTURES - Socio-Economic Planning Consultants* - conducting policy research in the fields of cultural economics, futures studies, intellectual property, public assistance, public finance and urban affairs. Clients included:

Canada Council, Canadian Bureau of Intellectual Property, Canadian Federation of Mayors & Municipalities, Ottawa-Carleton Regional Review, Public Service Commission of Canada, Secretary of State Canada, Social Sciences & Humanities Research Council of Canada, Tri-level Task Force on Public Finance

From December 1981 to September 1989, I served as Research Director for the Canada Council for the arts managing a staff of nine and an annual research budget of \$500,000. During my tenure, I:

- i - designed and implemented an integrated research and evaluation monitoring system tracking the Council's administration, granting and client activities and creating the largest cultural economics research library in the English-speaking world;
- ii - acted as consultant to international, national, regional and local authorities, professional associations and sister agencies at home and abroad including UNESCO; and,
- iii - prepared the Council's Multi-Year Operational Plan and annual \$100 million application for funding from the Government of Canada.

From September 1989 to June 1994, I served as Chief Economist (sole proprietor) of *Kultural Econometrics International* researching and evaluating Canadian, foreign and international cultural economic and higher education policies and practices. Clients included:

Association for Cultural Economics, Association for the Export of Canadian Books, Canadian Artists' Presenters' Association, Canadian Association of Artists' Managers, Canadian Bureau for International Education, Canadian Conference of the Arts, City of Sudbury, Communications Canada, International Cultural Relations Bureau/External Affairs & International Trade Canada, Missouri Arts Council, Multiculturalism & Citizenship Canada, National Arts Centre of Canada, National Endowment for the Arts (U.S.A.), Pennsylvania Arts Council, Quebec Ministries of Culture and Education, Standing Committee on Communication & Culture/House of Commons Canada, Toronto Expo 96 Bid Corporation, World Economic Forum.

In June 1994, I moved to Saskatoon establishing private practice and founding *Compiler Press: Intellectual Property in the Global Village* (sole proprietor). Clients included:

American Assembly of Columbia University, California Arts Council, Saskatchewan Arts Alliance, Saskatchewan Cultural Exchange Society, Saskatchewan Library Association, Saskatchewan Municipal Government, Saskatchewan Society for Education through Art, Saskatoon & District Chamber of Commerce, Singapore National Institute of Education

In 1998 I became a Lecturer with the Department of Economics at the University of Saskatchewan. I teach introductory and intermediate micro- and macro-economics, economic development, history of thought and served three years as academic adviser to the Business Economics Internship Program.

In 2002 I began the interdisciplinary PhD program at the University of Saskatchewan which I successfully completed in July 2006. My dissertation is: *Ideological Evolution: The Competitiveness of Nations in a Global Knowledge-Based Economy*.

In addition to the Department of Economics between 2004 and 2006 I served as Lecturer in Economics at St. Thomas Moore College in Saskatoon. In 2006 I also became lecturer in contemporary issues for the University of the Arctic and in 2007 a lecturer in the College of Agriculture teaching the economics of biotechnology. My teaching website is [Elemental Economics](#).

As publisher of Compiler Press I publish and maintain the four volume *Compleat Multilateral Intellectual & Cultural Property Rights Series* including:

Vol. I - The Compleat Multilateral Copyright & Related Agreements, Conventions, Covenants & Treaties 1886-2007, March 2007, ISBN 978-0-9689523-5-1

Vol. II - The Compleat Multilateral Patent & Related Agreements, Conventions & Treaties 1883-2008, July 2008, ISBN 978-0-9689523-7-5

Vol. III- The Compleat Multilateral Trademark & Industrial Design Agreements, Conventions & Treaties 1883-2008, August 2008. ISBN 978-0-9689523-6-8

Vol. IV - The Compleat Multilateral Cultural Property & Related 1874-2008 Agreements, Charters, Conventions, Covenants and Treaties, February 2009, ISBN 978-0-9689523-6-8

I also publish and maintain *The Compleat Canadian Copyright Act 1921-2006: Present, Past & Proposed Provisions*, September 2006, ISBN 0-9689523-4-8.

In 2009, after completing my publishing program, I resumed consulting as Chief Economist (sole proprietor) of Cultural Econometrics in Saskatoon.

OFFICES & GRANTS

I have served as Vice-President of the Association for Cultural Economics and organized and hosted the 6th International Conference on Cultural Economics in Ottawa, Canada, 1989. I then chaired the 7th International in Umeå, Sweden 1990.

In 1992 & 1993, I received contracts from the International Cultural Relations Bureau, External Affairs & International Trade Canada to conduct two studies: *International Higher Education: The Peculiar Case of Canada* (1992) and *International Higher Education: Tax Implications of Official Academic Relations* (1993).

I attended the 1992 World Economics Forum in Davos Switzerland with a travel grant from the International Cultural Relations Bureau, External Affairs & International Trade Canada. I was then commissioned by the Forum to prepare a planning document for a *World State of the Arts Report*.

I served as consulting editor for the *Journal of Arts Management, Law & Society* (JAMLS) from 1991 to 1999. Between 2000 and 2002, I served as Executive Editor for JAMLS. In 2003 I received a grant from Genome Canada in support of my doctoral studies. In 2007, I became Associate Editor of the inaugural issue of the *Journal of the World Universities Forum*.

WORKS

Compiler Press

Canadian Copyright Reform Policy Research Note #1: The Global Context, Compiler Press, July 31, 2009

Preface: Cultural & Intellectual Property - Cult of the Genius,
To *The Compleat Multilateral Cultural Property & Related 1874-2008 - Agreements, Charters, Conventions, Covenants and Treaties*, Compiler Press, February 2009, ISBN 978-0-9689523-8-2

Multilateral Intellectual & Cultural Property Rights Regime, *Conference on International Economics & Economic Research*, University of Saskatchewan, Oct. 18, 2008.

The Compleat Multilateral Trademark & Industrial Design Agreements, Conventions & Treaties 1883-2008, Compiler Press, August 2008, ISBN 978-0-9689523-6-8.

The Compleat Multilateral Patent & Related Agreements, Conventions & Treaties 1883-2008, Compiler Press, July 2008, ISBN 978-0-9689523-7-5

Software: Copyright, Patent or Something Else?, Compiler Press, April 23, 2008

Fear & Greed: The Sub-Prime Bubble and Its Mates, Compiler Press, February 23, 2008

Equity & Aboriginal Title, Compiler Press, January 31, 2008

Revolt of the Copyrights, Compiler Press, January 2, 2008

Art, Science & Technology Part I, II & III, Compiler Press, August 2007

Introduction to The Compleat Multilateral Copyright & Related Agreements, Conventions, Covenants & Treaties 1886-2007, March 2007, ISBN 978-0-9689523-5-1

Introduction: The Canadian Copyright Act 1921-2006: Historical, Cultural, Economic, Legal & Political Significance

to *The Compleat Canadian Copyright Act 1921-2006: Present, Past & Proposed Provisions*, ISBN 0-9689523-4-8, September 2006.

A Radical Analysis of Personal Taxation, Compiler Press Review #4, January 2000.

Copyright & the New World Economic Order, Compiler Press Review #3, July 1999.

Copyright & Libraries, Compiler Press Review #2, August 1998

Copyright & Education, Compiler Press Review #1, May 1998

The Compleat Canadian Copyright Act, 1921 to 1997: Current, Past and Proposed Provisions of the Act, Compiler Press, Saskatoon, October 31, 1997.

The Compleat Canadian Copyright Act, 1921 to 1996: Current, Past and Proposed Provisions of the Act, Compiler Press, Saskatoon, May 1997.

Counterstrike: The 1995-96 Federal Cultural Budget, Compiler Press, Saskatoon, 1995.

Doctoral Papers

Ideological Evolution: The Competitiveness of Nations in a Global Knowledge-Based Economy, PhD Dissertation, University of Saskatchewan, July 2006

Knowledge & Democracy: The Political Economics of the Public Domain, Political Studies Student Association, University of Saskatchewan, Nov. 14, 2005

Enframing the World II: Design for a Philosophy of Biotechnology, Biotech & Society Seminar Series, College of Biotechnology, University of Saskatchewan, October 25, 2005

Enframing the World I: Design for a Philosophy of Economy, 5th Annual Economics Research Symposium,

University of Saskatchewan, October 22, 2005

Trans-Disciplinary Induction: A Primer on Knowledge, IPSI-2005 France/Spain Conferences, January 2005

An Aside: On the Metaphysics of Technology (draft), June 2004.

Of Bits, Wits & Ignorance (draft), January 2004.

Tooled Knowledge: The Animation of Nature, August 2003

The Future of Genomic IPRs, March 2003

The Labour Theory of Knowledge & Its Corollary: The Knowledge Theory of Capital, March 2003

Thomas Kuhn's Pelican Brief, November 2002

The Great Social Science Schism: Tales from the Methodological Woods May 2002

The Competitiveness of Nations: The Past Present Future, April 2002

Neo Physiocracy: Biology, Economics & Epistemology, April 2002

Other Publishers

The Third Age of the University: From Interpretation to Generation to Commercialization of Knowledge *Journal of the World Universities Forum*, Vol. 1, 2008

The Competitiveness of Nations in a Global Knowledge-Based Economy – Ideological Evolution, VDM Verlag Dr Muller, ISBN 978-3-8364-2804-0, 2007.

Knowledge & Death: Return to the Garden in Death And Anti-Death, Volume 5: Thirty Years After Loren Eiseley, (1907-1977), 2007, Charles Tandy (ed), ISBN 978-1-934297-02-5

Book Review: *Arts, Sciences and Economics* by Tönu Puu, ISBN-13 3-540-34423-3, Springer, 2006, *Journal of Cultural Economics*, 31 (1), 2007.

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Funding the Fine Arts: An International Political Economic Assessment, *Nordic Theatre Studies*, Vol. 14, 2002

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Towards An American Arts Industry in *The Public Life of the Arts in America*. J. Cherbo & M. Wyszomirski (eds), Rutgers University Press, April 2000

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Editor: “On the Economics of the Performing Arts in the Soviet Union and the USA: A Comparison of Data”, by A. J.

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Book Review: *Art, Culture and Enterprise:
The Politics of Arts and the Cultural
Industries*, Justine Lewis, Routledge,
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[Christianity, Censorship and Copyright in
English-speaking Cultures](#) in *Culture and
Democracy: Social and Ethical Issues in
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National Income ... the pattern which sells
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“Crafts in an Information Economy:
Towards the 21st Century” in *A Treasury of
Canadian Craft - Inaugural Exhibition: The
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Curator, Canadian Crafts Museum,
Vancouver, 1992.

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Spring 1991

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& Art in English Culture](#), *Journal of Arts
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the hybrid parts of the state*, P. Birkinshaw,
I. Harden & N. Lewis, Unwin Hyman, 1990,
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1991(unpublished)

[Creativity and Competitiveness: Art in the
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November 1990

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Society of Canada 1989 Fifth Series*, Vol.
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Economy: A Clash of Cultures](#) in
*University Research and the Future of
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Ottawa, 1989.

[Introduction & The Contribution of Art to
National Income](#) in *Cultural Economics '88:
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W. Hendon, C. McCaughey (eds.),
Association for Cultural Economics,
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[The Crafts in a Post-Modern Market](#),
Journal of Design History, 2 (2) & (3),
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“Introduction: The Value of Economic Reasoning and the Arts” in *Economic Impact of the Arts: A Handbook*, A. J. Radich, S. Schwock (eds.), National Conference of State Legislatures, Washington, D.C., 1987.

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Towards the International Evaluation of Arts Council Funding in *Paying for the Arts*, W.S. Hendon, H.H. Chartrand, H. Horowitz (eds) Association for Cultural Economics, University of Akron, 1987.

The Arts: Consumption Skills in the Post-Modern Economy, *Journal of Art & Design Education*, 6 (1), 1987.

An Economic Impact Assessment of the Fine Arts - Summary presented at the *Third International Conference on Cultural Economics & Planning*, Akron, Ohio, April 1984.

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Commissioned Studies

Myth of the Creator, Saskatchewan Municipal Government, September 1996

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World State of the Arts Report - A Proposal, World Economic Forum, Geneva, July 1992.

The Competitiveness of Nations - Some Assembled Thoughts, International Cultural Relations Bureau, External Affairs & International Trade, Canada, Ottawa, August 1992.

A Commissioned Critique: The Ties That Bind, Standing Committee on Communications and Culture, House of Commons Canada, January 1992.

“Appendix 12: International Risk Assessment” in *Canada and Canadian Publishers*, Association for the Export of Canadian Books, Ottawa, January 1992.

Public Cultural Expenditure of Canada: Federal, Provincial, Territorial and Local Governments 1983/84 to 1990/91, Canadian Conference for the Arts, January 1992.

Membership Profile 1990-91: The GST-Impact & Implications, Canadian Association of Artists' Managers, December 1991.

Sounding Expert Opinion Concerning the Future Performing Arts Subscription Market, National Arts Centre of Canada, Ottawa, April 1991.

International Cultural Relations, Trade & Investment, Canadian Conference for the Arts, April 1991.

Cultural Consumption in Canada: The Who, What, Where, Who & Why, International Comparative Policy Group, Communications Canada, February 1991.

Comparative Growth of Art, Federal Cultural Spending, Labour & Manufacturing, Canadian Conference for the Arts, September 1990.

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